

Noelle Hill | [noellehill.com](http://noellehill.com)

## Film Work with the UNCSA School of Filmmaking

### Fourth-Year Thesis Films

1. *Scotch*, directed by Joe Fry. Graphics Artist. 2022
2. *For the River to Take*, directed by Georgia Lawrence. Leadman. 2023
3. *Honeypie*, directed by Clara Hirata. Property Master. 2023
4. *Crow's Nest*, directed by Cam Parker. Preproduction Set Decorator. 2023
5. *If God is a Woman, Her Name Ain't Josie*, directed by Will Henderson III. Credits Designer. 2023
6. *Auras*, directed by David Heiser. Graphics Artist. 2024

### Second Year Films

1. *Dead Draw*, directed by Ella Meteney. 2nd Assistant Director. 2022
2. *Flora and Fauna*, directed by Liz Guenther. Grip and Electric Swing. 2022
3. *Occultation*, directed by Aly Castillo. Production Designer. 2022
4. *Mr. Money*, directed by Nate Smith. Art Director. 2023
5. *Please Join Us at the Table*, directed by Lucien Anderson. Production Designer. 2023
6. *Strawberry Mouthwash*, directed by Mackenzie Marsteller. Art Director. 2023

### Third-Year Thesis Films

1. *Maggie is Late*, directed by Clara Hirata. Casting Assistant. 2022
2. *Sell the Girl*, directed by Natalie Burchert. Graphics Artist. 2022
3. *Box*, directed by Georgia Lawrence. Graphics Artist. 2022
4. *The Pickup*, directed by Kam Irizarry. Property Master. 2022
5. *Homer: Great Teller of Tales*, directed by Amelia Cameron. Leadman. 2022
6. *Pretenders*, directed by Aiden Healy. Set Decorator. 2023
7. *Lovesong*, directed by Camilla Bennett. Graphics Artist. 2023
8. *Spade*, directed by Chrisshea Owens. Graphics Artist. 2023

### First-Year Spring Scenes

1. *Lady out of the Garden*. Director. 2022
2. *Ghost House*, directed by Mattie Reeves. Production Designer. 2022
3. *Pestilence*, directed by Guenevere Hughes. 1st Assistant Director/Producer. 2022
4. *Cross My Heart*, directed by Kaia Johnson. Production Designer. 2022
5. *Midnight*, directed by Grant Kaufman. Production Designer. 2022
6. *Afflicted*, directed by Miles Tiller. 1st Assistant Director/Producer. 2022

### Other Film Work

1. *Yuppie Scum*. Production Designer. Carolina Film Association. 2024.
2. *Fortunate Sons*. Production Designer. Groovy Towne Entertainment. 2022.
3. *Jingle Hell*. Production Designer. Directed by Joshua Campbell. 2022.

Highly experienced in Adobe Suite, especially Photoshop, Illustrator, Premiere, and Lightroom. Highly experienced in Sketchup Pro and Lumion Pro. Experienced in Toon Boom Harmony, Scenechronize, VectorWorks, and Autodesk Maya.